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Results for: 'Till the Clouds Roll By (soundtrack)'

Bill (song)

"Bill" is a song heard in Act II of Kern and Hammerstein's classic 1927 musical, Show Boat. The song was written by Kern and P. G. Wodehouse for their 1917 musical Oh, Lady! Lady!! for Vivienne Segal to perform, but it was withdrawn because it was considered too melancholy for that show. When Kern and Hammerstein were at work on a serious and somewhat tragic production of Show Boat, however, they decided that the song would be perfect for a nightclub scene in that show. Hammerstein revised Wodehouse's original lyrics somewhat (although he would always give full credit to Wodehouse for the song and take none for himself), and the song was given to real-life nightclub singer Helen Morgan to sing as she portrayed the mulatto Julie in that version of Show Boat. The song is rendered only once in the show and is highly

emotional, with the singer supposedly on the verge of tears. It is sung in an audition scene portrayed in Act II. At the Trocadero, a local Chicago night club, Julie LaVerne, the former leading lady of the show boat, is the featured singer. Julie, who is of mixed blood, has been permanently abandoned by her white husband, Steve Baker, years after the two were forced to leave the show boat because of their interracial (and therefore illegal) marriage. Despondent, Julie has taken to drink and is quickly becoming an alcoholic. At the urging of Jim Green, the nightclub manager, Julie rehearses the song "Bill", which is a woman's confession of deep love for a less-than-perfect man named Bill, and it is clear that the emotion that the singer puts into the song comes from the fact that she is really thinking about her husband as she sings. "Bill" became one of Helen Morgan's signature songs, and onstage she sang it in her trademark style, sitting atop a piano. Although the song is heard only once in Show Boat and never reprised, it became one of the musical's most famous. On film, Helen Morgan sang "Bill" both in the prologue to the 1929 part-talkie film version of Show Boat and in the classic 1936 film version. Lena Horne was filmed singing "Bill" for the Jerome Kern biopic Till the Clouds Roll By, but the scene was eventually cut. Ava Gardner, using the dubbed-in voice of Annette Warren, was portrayed as singing the song in the 1951 Technicolor remake of Show Boat. Gardner's own voice can be heard on the soundtrack record, however. Polly Bergen included "Bill" in her 1957 album featuring the songs of Helen Morgan, Bergen Sings Morgan. The song became a regular part of Dorothy Lamour's repertoire. Lamour frequently sang it on radio and in concert and she recorded it in 1958. Shirley Bassey recorded the song for the 1959 Studio Cast Album of "Show Boat".

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  Wodehouse for their 1917 musical Oh, Lady!

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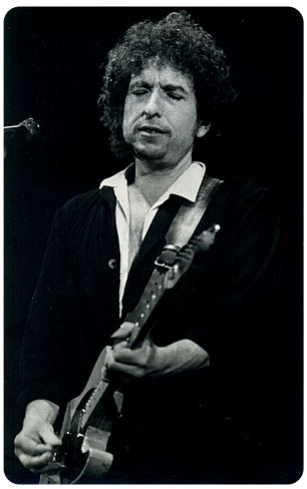

Bob Dylan discography

American singer-songwriter Bob Dylan has released 40 studio albums, 21 live albums, 17 volumes of The Bootleg Series, 44 compilation albums, seven soundtracks as main contributor, 24 notable extended plays, 104 singles, 61 music videos, 17 music home videos and two non-music home videos. Dylan has been the subject of eleven documentaries, starred in three theatrical films, appeared in an additional thirty-six films, documentaries and home videos, and is the subject of the semi-biographical tribute films I'm Not There and A Complete Unknown. He has written and published lyrics, artwork and memoirs in 11 books and three of his songs have been made into children's books. He has done numerous collaborations, appearances and tribute albums. The albums Planet Waves and Before the Flood were initially released on Asylum Records; reissues of those two and all others were on Columbia Records. Dylan has won many awards for his songwriting and performances, including the 2016 Nobel Prize in Literature for his entire body of work. For a list of these accolades, see List of Bob Dylan awards. Much of his music has been bootlegged; for an examination of this phenomenon, see Bob Dylan bootleg recordings.

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Britney Spears

Britney Jean Spears (born December 2, 1981) is an American singer. Often referred to as the "Princess of Pop", Spears has sold over 150 million records worldwide, making her one of the world's best-selling music artists. An influential figure in popular music, she is credited with the

revival of teen pop during the late 1990s and early 2000s. After appearing in the television shows Star Search and The Mickey Mouse Club, Spears signed with Jive Records in 1997 at age fifteen. Her first two studio albums, ...Baby One More Time (1999) and Oops!... I Did It Again (2000), are among the best-selling albums of all time and made her the best-selling teenage artist of all time. She adopted a more mature and provocative style for her albums Britney (2001) and In the Zone (2003). Spears was the executive producer of her fifth studio album, Blackout (2007), often referred to as her best work. She returned to the top of the U.S. Billboard 200 chart with the albums Circus (2008) and Femme Fatale (2011), and embarked on a four-year concert residency, Britney: Piece of Me (2013–2017), to promote her next two albums, Britney Jean (2013) and Glory (2016). Spears' catalog of high-charting singles includes "...Baby One More Time", "Oops!... I Did It Again", "I'm a Slave 4 U", "Toxic", "Gimme More", "Womanizer", "3", "Hold It Against Me", and "Scream & Shout". Spears' life, including her high-profile relationships and personal struggles during the 2000s, received widespread media coverage. In 2008, she was involuntarily placed in a conservatorship following a highly publicized breakdown. In 2019, her legal battle over her conservatorship led to media scrutiny, the establishment of the #FreeBritney movement and the documentary Framing Britney Spears (2021). The conservatorship was terminated in 2021, following her public testimony in which she accused her management team and family of abuse. Spears' 2023 memoir, The Woman in Me, reached number one on The New York Times Best Seller list in its first week of release. Her other ventures include starring in the film Crossroads (2002) and launching numerous products, with her 2005 fragrance Fantasy with Elizabeth Arden, Inc. generating over $1.5 billion in sales. In the United States, Spears is the fourth best-selling female album artist of the Nielsen

SoundScan era, as well as the best-selling female album artist of the 2000s. Her accolades include a Grammy Award, 15 Guinness World Records, six MTV Video Music Awards, seven Billboard Music Awards (including the Millennium Award), the Michael Jackson Video Vanguard Award and a star on the Hollywood Walk of Fame. Billboard ranked her sixth on their list of the Greatest Pop Stars of the 21st Century. "...Baby One More Time" was named the greatest debut single of all time by Rolling Stone in 2020. Forbes listed Spears as the world's highest-paid female musician in 2001 and 2012. By 2012, she had topped Yahoo!'s list of most searched celebrities seven times in twelve years. Time named Spears one of the 100 most influential people in the world in 2021, placing first in the reader poll.

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References for contextual idea

Forbes listed Spears as the world's highest-paid female musician in 2001 and 2012.

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Conrad Salinger

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Conrad Salinger (August 30, 1901, Brookline , Massachusetts – June 17, 1962, Pacific Palisades, California) was an American arranger, orchestrator and composer, who studied classical composition at the Paris Conservatoire. He is credited with orchestrating nine productions on Broadway from 1931 to 1938, and over seventy-five motion pictures from 1931 to 1962. Film scholar Clive Hirschhorn considers him the finest orchestrator ever to work in the movies. Early in his career, film composer John Williams spent much time around Salinger.

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Deep in My Heart (1954 film)

Deep in My Heart is a 1954 American MGM biographical musical film about the life of operetta composer Sigmund Romberg, who wrote the music for The Student Prince, The Desert Song, and The New Moon, among others. Leonard Spigelgass adapted the film from Elliott Arnold's 1949 biography of the same name. Roger Edens produced, Stanley Donen directed and Eugene Loring choreographed. José Ferrer played Romberg, with support from soprano Helen Traubel as a fictional character and Merle Oberon as actress, playwright, librettist, producer, and director Dorothy Donnelly. The film, which takes its title from "Deep in My Heart, Dear," a song from The Student Prince, primarily consists of a series of cameo turns by nearly every significant singer or dancer on the MGM lot at the time. These include dancer Cyd Charisse (dubbed by Carol Richards), Rosemary Clooney (Ferrer's wife), Vic Damone, Howard Keel, Gene Kelly and his brother Fred Kelly (their only on-screen appearance together), Tony Martin, Ann Miller, James Mitchell, Jane Powell, Joan Weldon, and the ballerina Tamara Toumanova (dubbed by Betty Wand). Robert Easton, Russ Tamblyn, Susan Luckey, and Ludwig Stössel make uncredited appearances. Deep in My Heart was the final film in a series of four MGM biopics based on the lives of composers, which included Till the Clouds Roll By (Jerome Kern , 1946), Words and Music (Rodgers and Hart, 1948), and Three Little Words (Kalmar and Ruby, 1950).

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Demon Slayer: Kimetsu no Yaiba (TV series)

Demon Slayer: Kimetsu no Yaiba (鬼滅の刃, Kimetsu no Yaiba, rgh. "Blade of Demon Destruction") is a Japanese anime television series produced by Ufotable, based on the manga series of the same name by Koyoharu Gotouge. It follows teenage Tanjiro Kamado, who strives to become a Demon Slayer after his family was slaughtered and his younger sister, Nezuko, is turned into a demon. The series' first season premiered in April 2019, having aired on Tokyo MX and other networks, while from the second season onwards it has aired on Fuji TV. In North America, the series is licensed by Aniplex of America. The English dub of the series aired on Adult Swim's Toonami programming block in the United States. A sequel film set after the events of the first season, Demon Slayer: Kimetsu no Yaiba – The Movie: Mugen Train, was released in October 2020 while the compilation films, Demon Slayer: Kimetsu no Yaiba – To the Swordsmith Village and Demon Slayer: Kimetsu no Yaiba – To the Hashira Training, were respectively released in February 2023 and February 2024. A film trilogy adapting the manga's "Infinity Castle" story arc is set to premiere in 2025. The series received critical acclaim for its storyline, animation, action

sequences, characters, and voice acting (original and dubbed), as well as numerous awards, and is considered one of the best anime of the 2010s.

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Frank Sinatra filmography

Frank Sinatra (1915–1998) was an American singer, actor, and producer who was one of the most popular and influential musical artists of the 20th century. Over the course of his acting career he created a body of work that one biographer described as being "as varied, impressive and rewarding as that of any other Hollywood star". Sinatra began his career as a singer, initially in his native Hoboken, New Jersey, but increasing success led to a contract to perform on stage and radio across the United States. One of his earliest film roles was in the 1935 short film Major Bowes' Amateur Theatre of the Air, a spin off from the Major Bowes Amateur Hour radio show. He appeared in a full-length film in an uncredited cameo singing performance in Las Vegas Nights, singing "I'll Never Smile Again" with Tommy Dorsey's The Pied Pipers. His work with Dorsey's band also led to appearances in the full-length films Las Vegas Nights (1941) and Ship Ahoy (1942). As Sinatra's singing career grew, he appeared in larger roles in feature films, several of which were musicals, including three alongside Gene Kelly: Anchors Aweigh (1945), On the Town (1949) and Take Me Out to the Ball Game (1949). As his acting career developed further, Sinatra also produced several of the films in which he appeared, and directed one—None but the Brave—which he also produced and in which he starred. Sinatra's film and singing careers had declined by 1952, when he was out-of-contract with both his record company and film studio. In 1953, he re-kindled his film career by targeting serious roles: he auditioned for—and won—a role in From Here to Eternity for which he won

the Academy Award for Best Supporting Actor and the Golden Globe for Best Supporting Actor – Motion Picture. Other serious roles followed, including a portrayal of an ex-convict and drug addict in The Man with the Golden Arm, for which he was nominated for the Academy Award for Best Actor and the British Academy Film Award for the Best Actor in a Leading Role . Sinatra received numerous awards for his film work. He won the Golden Globe for Best Actor – Motion Picture Musical or Comedy for Pal Joey (1957), and was nominated in the same category for Come Blow Your Horn (1963). Three of the films in which Sinatra appears, The House I Live In (1945), The Manchurian Candidate (1962) and From Here to Eternity (1953)—have been added to the Library of Congress's National Film Registry. The House I Live In—a film that opposes anti-Semitism and racism—was awarded a special Golden Globe and Academy Award. In 1970, at the 43rd Academy Awards, Sinatra was presented with the Jean Hersholt Humanitarian Award; the following year he was awarded the Golden Globe 'Cecil B. DeMille' Award.

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Hares on the Mountain

"Hares on the Mountain" (Roud 329) (otherwise titled "Blackbirds and Thrushes", "If All the Young Women", "Nancy Lay Sleeping", "The Knife in the Window", "Shepherd So Bold", "Sally My Dear", "Lightning and Thunder", "Crawling and Creeping" and "Ain't Gonna Do It No More") is an English folk song . Versions of this song have been collected from traditional singers in England, Canada and the US, and have been recorded by modern folk artists. The English folk singer Shirley Collins (who probably learnt the song from a version collected by Cecil Sharp in Somerset) released a popular version in 1959 which inspired most of the popular renditions, including the recording by Alt-J for the film Bright (2017).

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I Won't Dance

"I Won't Dance" is a song with music by Jerome Kern that has become a jazz standard. The song has two different sets of lyrics: the first written by Oscar Hammerstein II and Otto Harbach in 1934, and second written by Dorothy Fields (though Jimmy McHugh was also credited) in 1935. Kern, Hammerstein and Harbach originally wrote "I Won't Dance" for the 1934 London musical Three Sisters. However, Three Sisters flopped and was quickly forgotten. The next year, Fields was hired to help with the music for a film version of the 1933 Kern-Harbach musical Roberta. The writing team decided to make use of "I Won't Dance" for the film, also named Roberta. However, Fields rewrote nearly all of the lyrics, making the song more playful and suggestive by having the narrator refuse to dance because "I know that music leads the way to romance". The song became such a hit, largely because it was performed by Fred Astaire, that it is now included in all stage revivals and recordings of Roberta.

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Jukebox musical

A jukebox musical is a stage musical or musical film in which a majority of the songs are well-known, pre-existing popular music songs, rather than original music composed for the musical. Some jukebox musicals use a wide variety of songs, while others confine themselves to songs performed by one singer or band, or written by one songwriter. In such cases, the plot is often a biography of the artist or artists. In other jukebox musicals, the plot is purely fictional. For musicals about a musician or musical act, some of the songs can be diegetic, meaning that they are performed within the world of the play or film. Works in which all of the music is diegetic, however, such as a biographical film about a singer who is at times shown performing their songs, are generally not considered jukebox musicals. Revues that lack a plot are also usually not described as jukebox musicals, although plotless shows that include a dance element sometimes are.

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Kay Thompson

Kay Thompson (born Catherine Louise Fink; November 9, 1909 – July 2, 1998) was an American author, singer, vocal arranger, vocal coach, composer, musician, dancer, actress, and choreographer . She became famous for creating the Eloise children's books and for her role in the movie Funny Face .

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List of 2024 albums

The following is a list of albums, EPs, and mixtapes released in 2024. These albums are (1) original, i.e. excluding reissues, remasters, and compilations of previously released recordings, and (2) notable, defined as having received significant coverage from reliable sources independent of the subject. For additional information about bands formed , reformed, disbanded, or on hiatus, for deaths of musicians, and for links to musical awards, see 2024 in music .

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List of rock instrumentals

The following is a list of rock instrumentals. Only instrumentals that are notable are included.

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Long Ago (and Far Away)

"Long Ago (and Far Away)" is a popular song with music by Jerome Kern, and lyrics about nostalgia by Ira Gershwin from the 1944 Technicolor film musical Cover Girl starring Rita Hayworth and Gene Kelly and released by Columbia Pictures. The song was nominated for the Academy Award for Best Original Song in 1944 but lost out to “Swinging on a Star”, from Going My Way. The song was published in 1944 and sold over 600,000 copies in sheet music in a year. In 2004 it finished #92 in AFI's 100 Years...100 Songs survey of top tunes in American cinema. In the film it is sung by Rita Hayworth (dubbed by Martha Mears) to Gene Kelly, and later briefly reprised by Jinx Falkenburg. Charting versions were recorded almost simultaneously by Dick Haymes and Helen Forrest, Bing Crosby, Jo Stafford, and Perry Como. The Dick Haymes-Helen Forrest recording was released by Decca Records as catalog number 23317. The record first reached the Billboard magazine charts on April 27, 1944 and lasted 11 weeks on the chart, peaking at #2. The Jo Stafford recording was released by Capitol Records as catalog number 153. The record first reached the Billboard magazine charts on May 4, 1944 and lasted 12 weeks on the chart, peaking at #6. The Perry Como recording was released by RCA Victor as catalog number 20-1569. The record first reached the Billboard magazine charts on May 11, 1944 and lasted three weeks on the chart, peaking at #8. The Bing Crosby recording was released by Decca Records as catalog number 18608. The record first reached the Billboard magazine charts on June 29, 1944 and lasted four weeks on the chart, peaking at #5. The flip side, "Amor," also charted, making this a two-sided hit. The Crosby version of "Long Ago (and Far Away)" was used in the film Someone to Love (1987). Johnny Desmond sang it in German with Glenn Miller and the American Band of the AEF during World War II. It was used as psychological warfare aimed at the German populace and especially the Wehrmacht. The song was used in the film Till the Clouds Roll By (1946) when it was sung by Kathryn Grayson.

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MGM Records

MGM Records was a record label founded by the Metro-Goldwyn-Mayer film studio in 1946 for the purpose of releasing soundtrack recordings (later LP albums) of their musical films. It transitioned into a pop music label that continued into the 1970s. The company also released soundtrack albums of the music for some of their non-musical films as well, and on rare occasions, cast albums of off-Broadway musicals such as The Fantasticks and the 1954 revival of The Threepenny Opera. In one instance, MGM Records released the highly successful soundtrack album of a film made by another studio, Columbia Pictures's Born Free (1966).

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Soundtrack

A soundtrack is a recorded audio signal accompanying and synchronised to the images of a book, drama, motion picture, radio program, television program, or video game; colloquially, a commercially released soundtrack album of music as featured in the soundtrack of a film, video, or television presentation; or the physical area of a film that contains the synchronised recorded sound. In movie industry terminology usage, a sound track is an audio recording created or used in film production or post-production. Initially, the dialogue, sound effects, and music in a film each has its own separate track, and these are mixed together to make what is called the composite track, which is heard in the film. A dubbing track is often later created when films are dubbed into another language.

This is also known as an M&E (music and effects) track. M&E tracks contain all sound elements minus dialogue, which is then supplied by the foreign distributor in the native language of its territory. Current dictionary entries for soundtrack document soundtrack as a noun, and as a verb. An early attempt at popularizing the term sound track was printed in the magazine Photoplay in 1929. A 1992 technical dictionary entry in the Academic Press Dictionary of Science and Technology does not distinguish between the form sound track and soundtrack. The contraction soundtrack came into public consciousness with the advent of so-called soundtrack albums in the late 1940s. First conceived by movie companies as a promotional gimmick for new films, these commercially available recordings were labeled and advertised as "music from the original motion picture soundtrack", or "music from and inspired by the motion picture." These phrases were soon shortened to just "original motion picture soundtrack." More accurately, such recordings are made from a film's music track, because they usually consist of isolated music from a film, not the composite (sound) track with dialogue and sound effects. The term original soundtrack (OST), often used for titles of albums of soundtrack music, is sometimes also used to differentiate the original music heard and recorded versus a rerecording or cover version.

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  In movie industry terminology usage, a sound track is an audio recording created or used in film production or post-production.

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  This is also known as an M&E (music and effects) track.

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  Current dictionary entries for soundtrack document soundtrack as a noun, and as a verb.

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An early attempt at popularizing the term sound track was printed in the magazine Photoplay in 1929.

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First conceived by movie companies as a promotional gimmick for new films, these commercially available recordings were labeled and advertised as "music from the original motion picture soundtrack", or "music from and inspired by the motion picture." These phrases were soon shortened to just "original motion picture soundtrack." More accurately, such recordings are made from a film's music track, because they usually consist of isolated music from a film, not the composite (sound) track with dialogue and sound effects.

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The Pirate (soundtrack)

The original soundtrack to the 1948 film The Pirate was released by MGM Records earlier in the same year as a set of three 10-inch 78-rpm shellac records The album contained songs performed by Judy Garland and Gene Kelly. Billboard reviewed the album in its issue from 10 April 1948, giving it 70 points out of 100 (which indicated a "good" rating) and writing: "On this album's favor: [...] new songs by Cole Porter, name value of Kelly and Garland; capable ork direction and fine reproduction. But ... the ballads have a disappointing absence of retentive melody, and the novelty-rhythm numbers bear faint resemblance to the gifted Porter touch. Film stars handle chores okay but score is not scintillating, and there's the let-down."

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Till the Clouds Roll By

Till the Clouds Roll By is a 1946 American Technicolor musical film produced by Metro-Goldwyn-Mayer and a fictionalized biopic of composer Jerome Kern, portrayed by Robert Walker. Kern was involved with the production, but died before its completion. It was the first in a series of MGM biopics about Broadway composers. The film is one of the MGM musicals that entered the public domain when MGM failed to renew its copyright.

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Till the Clouds Roll By (soundtrack)

Till the Clouds Roll By is the soundtrack album to the 1946 eponymous film. It was released in 1947 by MGM Records in the same year as a set of four 10-inch 78-rpm shellac records. This marked MGM Records' first venture into the soundtrack album market. The album features performances by notable artists such as Kathryn Grayson, Tony Martin, Judy Garland, Virginia O'Brien, Lena Horne, and June Allyson. The soundtrack includes songs composed by Jerome Kern, including "Ol' Man River," "Can't Help Lovin' Dat Man," and "Look for the Silver

Lining."

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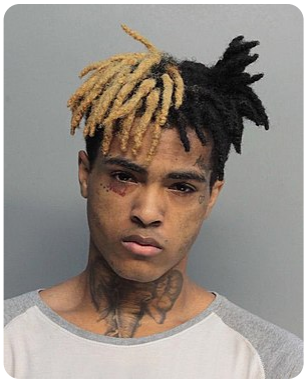

XXXTentacion

Jahseh Dwayne Ricardo Onfroy (January 23, 1998 – June 18, 2018), known professionally as XXXTentacion, was an American rapper and singer-songwriter. Though a controversial figure due to his widely publicized legal troubles, XXXTentacion gained a cult following among his young fan base during his short career with his

depression- and alienation-themed music . Critics and fans often credit him for his musical versatility, with his music exploring emo, trap, trap metal, nu metal, indie rock, lo-fi, hip hop, R&B, and punk rock. He was considered to be a leading figure in the establishment of the emo rap and SoundCloud rap genres, which garnered mainstream attention during the mid-to-late 2010s. Born in Plantation, Florida, XXXTentacion spent most of his childhood in Lauderhill. He began writing music after being released from a juvenile detention center and soon started his music career on SoundCloud in 2013, employing styles and techniques that were unconventional in rap music such as distortion and heavy guitar-backed instrumentals, drawing inspiration from third-wave emo and grunge. In 2014, he formed the underground collective Members Only and alongside other members of the collective soon became a popular figure in SoundCloud rap, a trap music scene that takes elements of lo-fi music and harsh 808s. XXXTentacion gained mainstream attention with the single "Look at Me!". His debut album 17 (2017) is certified triple-platinum in the US and reached number two on the Billboard 200. His second album ? (2018) debuted at number one on the Billboard 200 and is certified quintuple-platinum in the US. Its lead single, "Sad!", posthumously reached number one on the Billboard Hot 100, and had amassed more than 1.2 billion views on YouTube and 2.1 billion streams on Spotify by February 2024, as well as being certified Diamond by the RIAA in August 2021. XXXTentacion faced a variety of legal issues throughout his lifetime, most notably the controversy that arose from the battery charges that were levied against him in 2016. His history of legal issues and alleged violence has been described by some as defining his legacy, while others have criticized the media's portrayal of him, arguing that his perceived improvements in character later in life have made his legacy into a tale of the power of second chances and redemption. On June 18,

2018, XXXTentacion, age 20, was murdered when he was shot near a motorcycle dealership in Deerfield Beach, Florida. The attackers fled the scene in an SUV after stealing his Louis Vuitton bag containing $50,000 in cash. Four suspects were arrested and charged with first-degree murder among other charges. In August 2022, one of the four men pleaded guilty to second-degree murder in exchange for testimony against the other three defendants in their trial. The trial initiated on February 7, 2023. On March 20, 2023, all three were found guilty on all counts. On April 6, 2023, they were sentenced to life imprisonment without the possibility of parole. XXXTentacion has RIAA-certified sales of 61 million units in the US and BPI-certified sales of over 7 million units in the UK, bringing his total to 68 million certified records sold in the two countries. Since his death, he has won an American Music Award and a BET Hip Hop Award and received 11 Billboard Music Award nominations. Two posthumous albums were released, Skins (2018) and Bad Vibes Forever (2019); the former became his second number-one album on the Billboard 200, while the latter entered the top 5.

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